

O Living Christ

Text (responsive to
Luke 24:13-32) CDC

For Steven Chambers

on the occasion of his Covenanting as thirteenth
Minister of Word and Sacrament at Chalmers United Church, Kingston.

David Cameron

Andante con moto ♩ = 106

The first system of the musical score consists of five staves. The top four staves are for voices: Soprano, Alto, Tenor, and Bass. The fifth staff is for the piano accompaniment. The music is in 4/4 time with a key signature of one flat (B-flat major or D minor). The tempo is marked 'Andante con moto' with a quarter note equal to 106 beats per minute. The lyrics for the first system are: 'mf O liv - ing Christ, O liv - ing O liv - ing Christ, O'. Dynamics include *mf* and *mp*. The piano accompaniment starts with a *mp* dynamic and includes a *cres.* marking.

The second system of the musical score consists of five staves. The top four staves are for voices: Soprano, Alto, Tenor, and Bass. The fifth staff is for the piano accompaniment. The lyrics for the second system are: 'Christ, make our hearts to burn, to burn with - Christ, make our hearts to burn, to burn with - Christ, make our hearts to burn, our hearts to burn with - Christ, make our hearts to burn, burn, to burn with -'. Dynamics include *cres. poco a poco* and *f*. The piano accompaniment continues with a *cres. poco a poco* marking and reaches a *f* dynamic.

21

mf O — pen to us — the words of scrip-ture,
mf O — pen to us the words, the words — of scrip ture, — O
mf O — pen to us the words, the words — of scrip ture, — O

O - pen to us the words, the words — of scrip-ture, o - pen to us the

21

mf *p*

27

pen to us the words of scrip-ture, *p* and a -
words, the words of scrip - ture, *p* and a -

words, the words of scrip - ture, *p* and a -

27

p

33

mp

bide with us. Send us the pro —

bide with us.

bide with us.

bide with us.

33

mp

39

— mise of the Fa - ther *mp*

mp the promise of the Father, *f* and en -

Send us the pro — mise of the Fa ther, *f*

and en -

39

mf *cres.* *f*

45 *f* *cres.*

en - due us with power *cres.* from on high,

due us with power, with pow-er *cres.* from on high. *mf* that

8 en - due us with power *cres.* from on high,

due us with power, with power, power from on high, *mf* that

45 *cres.* *mf*

50 *mf* *cres.*

mf that we may con-tin - ue may con - tin - ue al-ways in the

we may con-tin - ue. con - tin - ue *cres.* may con - tin - ue al-ways in the

8 *mf* that we may con-tin - ue, may con-tin - ue al - ways, con - tin - ue in the

we may con-tin - ue may con-tin - ue al - ways, may con - tin - ue in the

50

55

f

strength, in the strength of your pre - sence,
 strength, in the strength of your pre - sence,
 strength, in the strength of your pre - sence,
 strength, in the strength of your pre - sence,

55

f

mf

61

f

un - til our jour - neys end, in your e -
 un - til our jour - neys end, our jour - neys end in your e -
 un - til our jour - neys end, our jour - neys end in
 un - til our jour - neys end, our jour - neys end

61

65

cres.

ff

ter - nal, *cres.* your e ter - nal *ff* glo - ry, jour - neys

ter - nal, your e ter - nal *ff* glo - ry, jour-neys

your e - ter - nal *cres.* *ff* glo - ry, jour - neys

in your e - ter - nal, your e - ter - nal glo ry, jour-neys

65

cres. poco a poco

ff

69

ff sempre

end in your e - ter - nal, your e - ter - nal glo ry, your e -

end in your e - ter - nal glo - ry, our journeys end in

end in your e - ter - nal glo - ry, our jour - neys end in

end in your e - ter - nal glo - ry, in e

69

ff sempre

73

ter ————— nal glo - ry. *cres.*

your e - ter - nal glo - ry. *mp* A —————

your ————— e - ter - nal glo - ry.

ter ————— nal glo - ry.

73

mp *cres.*

77

mf A ————— *cres.* men, A ————— *dim. e rall.* men.

————— men, A ————— *dim. e rall.* men.

mf A ————— *cres.* men. *dim. e rall.*

mf A ————— men. *dim. e rall.*

77

mf *dim. e rall.*

Chaffey's Mills
and Davis Lock,
Rideau Waterway,
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