

Engelberg

Melody by Charles Villiers Stanford (1852-1924)

Words by Fred Pratt Green (1903-2000),
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Descant & accompaniment by David Cameron

Let ev - ery in - stru - ment be - tuned for praise! _____ Let all re -

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joice who have a voice to raise! _____ And may God give us grace to

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The musical score consists of two systems. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: "Let every instrument be tuned for praise! Let all rejoice who have a voice to raise! And may God give us grace to praise." The piano accompaniment features a descant in the right hand and a steady accompaniment in the left hand.

Al_____ le lu_____ ia!

sing_____ al - ways Al_____ le - -lu - ia! - - -

sing al - ways_____ Al_____ le - lu_____ ia!

The musical score is written in G major (one sharp) and 4/4 time. It consists of three systems. The first system features a vocal line with a melodic line and a piano accompaniment. The second system continues the vocal line with a piano accompaniment. The third system shows the piano accompaniment with a grand staff (treble and bass clefs). The lyrics are: 'Al_____ le lu_____ ia!', 'sing_____ al - ways Al_____ le - -lu - ia! - - -', and 'sing al - ways_____ Al_____ le - lu_____ ia!'.