

# Lasst uns erfreuen

Melody from *Geistliche Kirchengesänge*, Köln, 1623.

Text: St. Francis of Assisi (1182-1226), trans. William Henry Draper (1855-1933)

Descant & accompaniment by David Cameron

Let all their-Cre - a - tor bless, and wor - ship him in hum - ble -

ness, Al - le - lu - ia! Praise the

Fa - ther, praise the Son and praise the Spi - rit three in one,

The musical score is presented in three systems. Each system consists of a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The vocal line includes lyrics with hyphens indicating syllables across notes. The piano accompaniment features a steady bass line and a more active treble line with chords and melodic fragments.

Al - le - lu - ia, Al - le - lu - - - ia, Al\_\_\_\_\_ le -

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features a melodic line with a long note on 'Al' and a phrase 'le -' at the end. The piano accompaniment is written in a grand staff (treble and bass clefs) and provides harmonic support with chords and moving lines.

Al\_\_\_\_\_ le\_\_\_\_\_ lu - ia!\_\_\_\_\_

lu\_\_\_\_\_ ia,\_\_\_\_\_ Al\_\_\_\_\_ le\_\_\_\_\_ lu - ia!\_\_\_\_\_

The second system continues the vocal and piano parts. The vocal line features a long note on 'Al' and a phrase 'le - lu - ia!' at the end. The piano accompaniment continues with harmonic support, including a long note on 'Al' and a phrase 'le - lu - ia!' at the end. The system concludes with a double bar line.