

MAGNIFICAT  
and  
NUNC DIMITTIS  
in C

*Opus 115*

Charles Villiers Stanford

SATB choir  
and organ

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# Magnificat

The Song of Mary

Charles Villiers Stanford

**Allegro moderato** ♩ = 100

*mf* *f*

SOPRANO  
ALTO  
TENOR  
BASS

My soul doth mag - ni - fy the Lord: and my spi - rithath re -

My soul doth mag - ni - fy the Lord: and my spi - rithath re -

My soul doth mag - ni - fy the Lord: and my spi - rithath re -

My soul doth mag - ni - fy the Lord: and my spi - rithath re -

Organ

**Allegro moderato** ♩ = 100

*Gt. coupled to Sw.*

7

*p* *poco rall.*

joiced in God my Sa - viour. For He hath re - gard - ed: the low - li-ness of His

*p* *poco rall.*

joiced in God my Sa - viour. For He hath re - gard - ed: the low - li-ness of His

*p* *poco rall.*

joiced in God my Sa - viour. For He hath re - gard - ed: the low - li-ness of His

*p* *poco rall.*

joiced in God my Sa - viour. For He hath re - gard - ed: the low - li-ness of His

*p* *poco rall.* *pp*

13

hand - maid-en. For be - hold, from hence forth: all ge - ne - ra - tions shall

hand - maid-en. For be - hold, from hence forth: all ge - ne - ra - tions shall

hand - maid-en. For be - hold, from hence forth: all ge - ne - ra - tions shall

hand - maid-en. For be - hold, from hence forth: all ge - ne - ra - tions shall

*a tempo*  
*f*

19

shall call me bless - ed. For He that is

call me bless - ed. For He that is

shall call me bless - ed. For He that is

call me bless - ed. For He that is

24

*ff* might - y hath mag - ni - fi - ed me: *p* and

*ff* might - y hath mag - ni - fi - ed me: *p* and

*ff* might - y hath mag - ni - fi - ed me: *p* and

*ff* might - y hath mag - ni - fi - ed me: *p* and

28

*poco rall.* ho - ly is His Name. *a tempo p* And His mer - cy is on them\_ that\_

*poco rall.* ho - ly is His Name. *a tempo p* And His mer - cy is on them that

*poco rall.* ho - ly is His Name. *a tempo p* And His mer - cy is on them that

*poco rall.* ho - ly is His Name. *a tempo p* And His mer - cy is on them that

33

fear Him: through - out all ge - ne - ra - tions. He hath shew - ed  
fear Him: through - out all ge - ne - ra - tions. He hath shew - ed  
fear Him: through - out all ge - ne - ra - tions. He hath shew - ed  
fear Him: through - out all ge - ne - ra - tions. He hath shew - ed

*cresc.* *f* *cresc.* *f* *cresc.* *f* *cresc.* *f*

40

strength with his arm: He hath scat - ter-ed the proud in the im-a - gi - na - tion of their  
strength with his arm: He hath scat - ter-ed the proud in the im-a - gi - na - tion of their  
strength with his arm: He hath scat - ter-ed the proud in the im-a - gi - na - tion of their  
strength with his arm: He hath scat - ter-ed the proud in the im-a - gi - na - tion of their

*cresc.* *f* *cresc.* *f* *cresc.* *f* *cresc.* *f*

45

hearts. He hath put down the mighty from their seat: and hath exalted the hearts. He hath put down the mighty from their seat: and hath exalted the hearts. He hath put down the mighty from their seat: and hath exalted the hearts. He hath put down the mighty from their seat: and hath exalted the hearts.

52

hum - ble, the hum - ble and meek. He hath fill - ed the hun - gry hum - ble, the hum - ble and meek. hum - ble, the hum - ble and meek. hum - ble, the hum - ble and meek.

59

with good things,

and the rich he hath sent emp - ty a -

and the rich he hath sent emp - ty a -

66

He re - mem-b'ring His mer - cy hath hol - pen His ser - vant way.

He re - mem-b'ring His mer - cy hath hol - pen His ser - vant way.

He re - mem-b'ring His mer - cy hath hol - pen His ser - vant way.

He re - mem-b'ring His mer - cy hath hol - pen His ser - vant way.

73

*f*

Is - rael: as He pro - mi - sed to our fore - fa - - thers,

*f*

Is - rael: as He pro - mi - sed to our fore - fa - - thers,

*f*

Is - rael: as He pro - mi - sed to our fore - fa - - thers,

*f*

Is - rael: as He pro - mi - sed to our fore - fa - - thers,

*Gt.*

79

*dim.* *rall.* *p*

A - bra - ham and his seed, for e - ver.

*dim.* *rall.* *p*

A - bra - ham and his seed, for e - ver.

*dim.* *rall.* *p*

A - bra - ham and his seed, for e - ver.

*dim.* *rall.* *p*

A - bra - ham and his seed, for e - ver.

*p rall.*

86 **Maestoso** (♩ = 100)

Glo - ry be to the Fa - ther, and to the Son, and to the  
Glo - ry be to the Fa - ther, and to the Son, and to the  
Glo - ry be to the Fa - ther, and to the Son, and to the  
Glo - ry be to the Fa - ther, and to the Son, and to the

**Maestoso** (♩ = 100)

*ad lib.* *f*

91

Ho - ly Ghost; As it was in the be - gin - ning, is now,  
Ho - ly Ghost; As it was in the be - gin - ning, is now,  
Ho - ly Ghost; As it was in the be - gin - ning, is now,  
Ho - ly Ghost; As it was in the be - gin - ning, is now,

97

and e - ver shall be:  
and e - ver shall be: world with - out  
and e - ver shall be: world with - out end,  
and e - ver shall be:  
and e - ver shall be:

This block contains the musical notation for measures 97 through 101. It features four vocal staves and a piano accompaniment. The lyrics are: "and e - ver shall be:", "and e - ver shall be: world with - out", "and e - ver shall be: world with - out end,", and "and e - ver shall be:". The piano accompaniment includes a key signature change to one sharp (F#) in measure 101.

102

world with - out end.  
end, world with - out end.  
world with - out end, with - out end.  
world with - out end, with - out end.  
*ff*

This block contains the musical notation for measures 102 through 106. It features four vocal staves and a piano accompaniment. The lyrics are: "world with - out end.", "end, world with - out end.", "world with - out end, with - out end.", and "world with - out end, with - out end.". The piano accompaniment includes a dynamic marking of *ff* (fortissimo) in measure 104.

107

A - - - - - men.  
A - - - - - men.  
A - - - - - men.  
A - - - - - men.

# Nunc Dimittis

## The Song of Symeon

Charles Villiers Stanford

**Andante tranquillo** ♩ = 66

**SOPRANO**  
Lord, now let - test thou thy ser - vant de - part in peace:

**ALTO**  
Lord, now let - test thou thy ser - vant de - part in peace:

**TENOR**  
Lord, now let - test thou thy ser - vant de - part in peace:

**BASS**  
Lord, now let - test thou thy ser - vant de - part in peace:

**Organ**  
*p*

7

ac - cord - ing to thy word. For mine eyes have seen, have seen: thy sal -

ac - cord - ing to thy word. For mine eyes have seen, have seen:

ac - cord - ing to thy word. For mine eyes have seen, have seen: thy sal -

ac - cord - ing to thy word. For mine eyes have seen, have seen:

15

*poco accel.* *cresc.*

va - tion, Which thou hast pre - pa - red: be - fore the face of all

*poco accel.* *cresc.*

thy sal - va - tion, Which thou hast pre - pa - red: be - fore the face of all

*poco accel.* *cresc.*

va - tion, Which thou hast pre - pa - red: be - fore the face of all

*poco accel.* *cresc.*

thy sal - va - tion, Which thou hast pre - pa - red: be - fore the face of all

24

**Poco più mosso** ♩ = 93

*f*

peo - ple; To be a light to light - en the Gen - tiles, a light to light - en the

*f*

peo - ple; To be a light to light - en the Gen - tiles, a light to light - en the

*f*

peo - ple; To be a light to light - en the Gen - tiles, a light to light - en the

*f*

peo - ple; To be a light to light - en the Gen - tiles, a light to light - en the

**Poco più mosso** ♩ = 93

32

Gen - tiles: and to be the

Gen - tiles: and to be the

Gen - tiles: and to be the

Gen - tiles: and to be the

The musical score for measures 32-36 consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are "Gen - tiles: and to be the". The piano part features a melodic line in the right hand and a supporting bass line in the left hand, with various chordal textures.

37

**Più lento**

*f* glo - ry of thy peo - ple Is - ra - el.

*f* glo - ry of thy peo - ple Is - ra - el.

*f* glo - ry of thy peo - ple Is - ra - el.

*f* glo - ry of thy peo - ple Is - ra - el.

*f* glo - ry of thy peo - ple Is - ra - el.

*Più lento*

*dim.*

The musical score for measures 37-41 features four vocal staves and piano accompaniment. The tempo is marked "Più lento". The lyrics are "glo - ry of thy peo - ple Is - ra - el.". The piano part includes dynamic markings such as *f* and *dim.* (diminuendo). The score concludes with a repeat sign.

GLORIA AS BEFORE (p.9)

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**SOURCE:** Stainer & Bell 1909

**COMPOSER:** Charles Villiers Stanford (1852-1924), Op. 115

transcribed from Stainer & Bell edition by Robert G. Nottingham 18/4/06  
revised 18/5/06

**PERFORMANCE NOTES:**

1. Directors may wish to beat two minims (half notes) to a bar in the Magnificat.
2. A rallentando is not marked at the end of the Gloria but there is usually one in performance in the anti-penultimate bar.

**EDITION NOTE:**

The editor has seen fit to replace the break ("), which the Stainer & Bell 1909 edition has marked at the end of bar 56, with a fermata for the purpose of consistency with the other occasions when a fermata is used (the end of bars 13 and 29). There is not usually any difference in performance between " and ^.

**TEXT:**

**Magnificat St. Luke I**

My soul doth magnify the Lord : and my spirit hath rejoiced in God my Saviour.  
For he hath regarded : the lowliness of his handmaiden.  
For behold, from henceforth : all generations shall call me blessed.  
For he that is mighty hath magnified me : and holy is his Name.  
And his mercy is on them that fear him : throughout all generations.  
He hath showed strength with his arm : he hath scattered the proud in the imagination of their hearts.  
He hath put down the mighty from their seat : and hath exalted the humble and meek.  
He hath filled the hungry with good things : and the rich he hath sent empty away.  
He remembering his mercy hath holpen his servant Israel : as he promised to our forefathers, Abraham and his seed, for ever.

Glory be to the Father, and to the Son : and to the Holy Ghost  
As it was in the beginning, is now, and ever shall be : world without end. Amen.

**Nunc dimittis St. Luke ii. 29**

Lord, now lettest thou thy servant depart in peace : according to thy word.  
For mine eyes have seen : thy salvation,  
Which thou hast prepared : before the face of all people;  
To be a light to lighten the Gentiles : and to be the glory of thy people Israel.

Glory be to the Father, and to the Son : and to the Holy Ghost  
As it was in the beginning, is now, and ever shall be : world without end. Amen.