

# NOW MAY THE GOD OF PEACE

Hebrews 13:20, 21

Anthem for SATB & Organ

For the Choir of Chalmers Church

David Cameron

Moving gently

Manual II  
*p*

Manual I  
*mf*

Manual I  
*mf*

Manual II  
*mf*

Our

Our

*mp* Now may the God of peace, who brought a - gain from the dead our

*mp* Now may the God of peace, who brought a - gain from the dead our

Manual II  
*mp*

Sov' - reign, Je - sus, *mf* The great Shep - herd of the

Sov' - reign, Je - sus, *mf* The great Shep - herd of the

Sov' - reign, Je - sus, *mf* The great Shep - herd of the

Sov' - reign, Jesus, *mf* The great Shep - herd of the

*Man.* *Ped.*

sheep; brought him by the blood of the e - ter - nal

sheep; brought him by the blood, by the blood of th'e -

sheep; brought him by the blood of th'e - ter - nal, of the e -

sheep; brought him by the blood of th'e - ter - nal, th'e -

*Man.* *Ped.*

cov'-nant: *mf* may that God *cres.* e - quip you with ev' ry-thing good,  
 ter - nal cov'-nant, *cres.* e-quip you with ev - 'ry thing good, that  
 ter - nal cov'-nant, *mf* may that God *cres.* e - quip you with ev-'rything good, that  
 ter - nal cov'-nant, *cres.* e-quip you with ev' - ry thing good,

that you may do his will: work-ing in you thru' Je-sus Christ *cres.*  
 you may do his will: work-ing in you thru' Je-sus Christ that *cres.*  
 you may do God's will: *p* work-ing in you thru' Je-sus Christ that *cres.*  
 work-ing in you thru' Je-sus Christ that *p*

*Voices unaccompanied*

*rall.* a tempo

— that which is pleas - ing, pleas - ing in God's sight,

which is pleas — ing, pleas - ing in God's sight,

which is pleas — ing, pleas - ing in God's sight,

which is pleas - ing, pleas - ing in God's sight, a tempo

*f* to whom be glo-ry for ev - er, for

*f* to whom be glo-ry for ev - er, for ev - er and ev er, to

*f* to

*f* to whom be glo-ry for ev - er and  
 ev-er and ev<sub>3</sub>-er, A-men;  
 whom be glo-ry for ev er, *f* to  
 whom be glo-ry for ev - er, for ev er, A - men;

*cres.*

ev - er to whom be glo-ry for ev - er,  
 glo-ry for ev<sub>3</sub> er, for ev<sub>3</sub> er, A  
 whom be glo-ry for ev - er, A<sub>3</sub> men,  
*ff* to whom be glo-ry for

*ff*

*mf* A — men, *mp* A - men, *pp* Amen.  
*dim.* — men, *mp* A — men, *p* A — men, *pp* Amen.  
*mf* A — men, *mp* A — men, *pp* Amen.  
*dim.* ev - er, A - men, A - men, *pp* Amen.

Musical score for vocal parts. It consists of four staves. The first three staves are for vocal parts, and the fourth is for a bass line. The lyrics are: "A — men, A - men, Amen." followed by "— men, A — men, A — men, Amen." and "A — men, A — men, Amen." and "ev - er, A - men, A - men, Amen." Dynamics include *mf*, *mp*, *pp*, *dim.*, and *p*. There is a triplet of eighth notes in the second staff.

Musical score for piano accompaniment. It consists of five staves. The first three staves are for the right hand (Manual I and Manual II), and the last two are for the left hand. The score includes dynamics *p*, *mf*, and *ppp*. There is a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The tempo marking *rall.* is present. The score ends with a fermata and the instruction "32' or two notes:".

Musical score for piano accompaniment. It consists of five staves. The first three staves are for the right hand (Manual I and Manual II), and the last two are for the left hand. The score includes dynamics *p*, *mf*, and *ppp*. There is a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The tempo marking *rall.* is present. The score ends with a fermata and the instruction "32' or two notes:".