

O Lord, We Beseech Thee

The text is the Collect for the First Sunday
after Epiphany, in *The Book of Common Prayer*

David Cameron

Moderato ♩=108

The musical score is written for voice and piano. It features a vocal line with lyrics and a piano accompaniment. The tempo is marked 'Moderato' with a metronome marking of 108. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into two systems. The first system includes a vocal line with lyrics 'O Lord, we be - seech thee mer - ci -' and a piano accompaniment with markings 'Sw. p' and 'SOLO'. The second system includes a vocal line with lyrics 'The prayers of thy ser - vants who call -' and 'ful - ly to re - ceive the prayers of thy ser - vants,' and a piano accompaniment with markings 'p cres.' and 'Sw.'. A large red watermark 'STUDY SCORE DO NOT COPY' is overlaid diagonally across the entire page.

13

up - on thee.

call up-on thee, who call up - on thee.

8

who call up - on thee.

13

who call up - on thee.

ADD

19

mp O Lord, we be - seech thee, we be - seech thee mer - ci - ful - ly

mp O Lord, we be - seech thee, we be - seech thee mer - ci - ful - ly

8

mp O Lord, we be - seech thee, we be - seech thee mer - ci - ful - ly

19

mp O Lord, we be - seech thee, we be - seech thee mer - ci - ful - ly

REDUCE

24 *mf*
to re-ceive the prayers of thy ser - vants, who
to re-ceive the prayers of thy ser - vants, *mf* thy ser - vants
to re-ceive the prayers of thy ser - vants, *mp* *cres.* thy ser - vants who call,
to re-ceive prayers of thy ser-vants, thy ser vants thy ser vants

29 *cres.* *mf*
call up-on thee, who call up - on thee; and grant that they may
who call up - on thee, call on thee;
who call up - on, up - on thee;
who call up - on thee, call on thee;

34

both per-ceive and know what things they ought to do,

mf and know what things they ought to do,

mf and know what things they ought to do, *mp* May know what

mf and know what things they ought to do, *mp* may know what

QUIET REED

39

things they ought to do;

rall.

things they ought to do;

rall.

things they ought to do;

rall.

Gt. *f*

Poco più mosso 44

f and al - so may have grace and power faith_____ ful -

f and al - so may have grace and power, faith_____

f and al - so may have grace and power faith_____ ful -

Poco più mosso *f* and al - so may have grace and power, faith_____ ful - ly_____

44

f

49

ly to ful - fil_____ the same:

ful - ly to ful fil the same, *p* faith_____ ful ly to ful - fil *ten.* the same:

8 ly to ful - fil_____ the same, *p* faith_____ ful - ly to ful - fil *ten.* the same:

49

to ful - fil the same, faith - ful - ly to ful - fil the same:

Sw. *p* Gt. *mf*

55

Through Je - sus Christ our

Sw. *p* Through Je - sus Christ our Lord, through Christ our

60

Through Je - sus Christ our Lord, A - men, A - men, A - men.

Through Je - sus Christ our Lord. A - men, A - men, A - men.

Lord. A - men, A - men, A - men.

Lord. A - men, A - men.

65

men.

men.

p O Lord, we be - seech thee, mer - ci - ful - ly to re -

p O Lord, we be - seech thee, mer - ci - ful - ly to re -

Sw. *p*

71

dim. e rall.

ceive the prayers of thy ser - vants.

dim. e rall.

ceive the prayers of thy ser - vants.

pp

dim. e rall. Ch. *mp* Sw.

This anthem, originally composed en route to Expo 67 in Montréal in 1967, was featured at the 1986 National Convention of the Royal Canadian College of Organists in Kingston, Ontario.